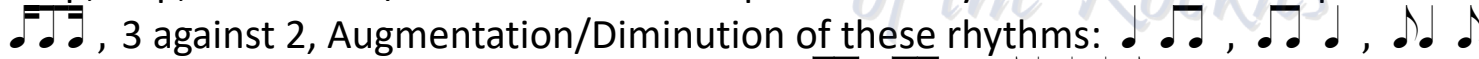





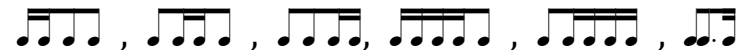










Rhythmic Solfège V Musical Goals Summary: Ages (10-13)

- All of the skills from RS IV
- Ledger lines above and below Middle C, below Bass C, and above high C.
- Simple and Compound meters of 2, 3, and 4 with modified conducting arm beats
- C major, F major, G major, B \flat major, D major, E \flat major, A major, as well as A, E, D, G, B, C, and F \sharp natural/harmonic/melodic minor scale structures including half and whole steps using note names and scale degree function
 - Use of the Body as Instrument to sight-read these pitches
 - Sing, play, move simple melodies within this scale using the rhythms below.
 - Tonic, Super Tonic, Mediant, Sub-Dominant, Dominant 7th, Sub-Mediant, Sub-Tonic and Leading Tone arpeggios in these keys
 - Interval Inversions and Triad Inversions
 - Identify, build, & sing major, minor, augmented, and diminished triads
- Tempo and affect indications in foreign languages: *Pastorale*, *Mit Emphindsamkeit*, *Rallentando*, etc..
- Simple meter rhythms: Crusic and Anacrusic
 - Step, clap, or conduct/articulate these simple meter rhythms in one or two parts:
 -  , 3 against 2, Augmentation/Diminution of these rhythms:  ,  ,  , etc.
 - Ties that lead to more complex syncopations:  ,  , etc.
- Compound meter rhythms: Crusic and Anacrusic
 - Step, clap, or conduct/articulate these compound meter rhythms in one or two parts: etc.
 -  ,  ,  ,  ,  ,  , etc.
 - Ties that lead to more complex syncopations:  ,  ,  , etc.