


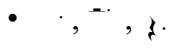


Rhythmic Solfège III Musical Goals Summary: Ages (8-11)

- All of the skills from RS II
- Learn to identify the notes in both G and F clefs that rest on the Grand Staff (Low C through High C)
- Simple and Compound meters of 2, 3, and 4 with modified conducting arm beats
- C major, F major, G major, B \flat major, D major and A natural/harmonic minor scale structures including half and whole steps using note names and scale degree function
 - Use of the Body as Instrument to sight-read these pitches
 - Sing, play, move simple melodies within this scale using the rhythms below.
 - Tonic, Sub-Dominant, and Dominant 7th arpeggios in these keys
 - Improvisation of Antecedent and Consequent phrases in these keys.
 - Intervals (Number only) through an octave
- Dynamic markings: *sfz*, *sub.p*,
- Tempo and affect indications in foreign languages: *Allegro*, *Lent*, *Dolce*, etc..
- Simple meter rhythms
 - Step or conduct/articulate these simple meter rhythms
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 - Measure shape: phrases with up to 3 beats of Anacrusis and less than 1 beat of Anacrusis
- Compound meter rhythms
 - Step or conduct/articulate these compound meter rhythms:
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 - Measure shape: phrases with up to 3 beats of Anacrusis and less than 1 beat of Anacrusis