


Rhythmic-Solfège I Musical Goals Summary: Ages (6-9)

- Learn to identify the notes in both G and F clefs that rest on the Grand Staff (Bass C through Treble C)
- Simple meters of 2, 3, and 4 with modified conducting arm beats
- C major Scale structure, including half and whole steps using note names and scaled degree function
 - Use of the Body as Instrument to sight-read these pitches
 - Sing, play, move simple melodies within this scale
 - Sharps and flats
 - Steps and skips on the staff
- Dynamic markings: ***p***, ***mp***, ***mf***, ***f***, crescendo, decrescendo
- Symbols: phrases, slurs, staccato, ties, accents, Step or conduct/articulate these crucic, simple meter rhythms:
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of the Rockies